¢STI

GIRL, IN A SAVAGE WORLD THEIA X TE KAAHU

Theatre Royal | Sat 28 Oct | 6.30pm

nelsonartsfestival.nz

Supported by:

215



Core Funder:



Te Kaunihera o





"An aura of magic lingers in the air in the space vacated by this incredible voice, this musical powerhouse. Not a soul is left untouched. There can be no doubt that the greatest potency comes not from a shout, but from a whisper." – Ambient Light

TE KAAHU is entirely in te reo Māori me te mita o Waikato-Tainui (the Māori language and dialect of my tribe, Waikato-Tainui).

THEIA is mostly in English. I like to call the style 'RIOT-POP' or 'ALT-POP' – experimental and political music which is often set to upbeat production.

Though seemingly worlds apart, both of these projects are "me" (and also a reflection of many rangatahi like myself who have grown up straddling two worlds).

In this tour called 'GIRL IN A SAVAGE WORLD' I wanted to bring THEIA and TE KAAHU together to show that despite genre or language differences, both projects nurture lyrical themes of belonging, whakapapa, identity and tino rangatiratanga (self agency).

So, I have curated this tender, but fierce performance, to welcome you into my world and my artistry. Each song has been lovingly interpreted with my band made up of friends both old and new.

I am grateful for your support and for your adventurous ears. I look forward to sharing space and stories with you through this magical medium of song.

Ngā manaakitanga (blessings),

