

# OUT THE GATE

## 2019 NELSON ARTS FESTIVAL SCHOOLS PROGRAMME



25

YEARS OF  
MIND  
BLOWING

[www.nelsonartsfestival.nz](http://www.nelsonartsfestival.nz)

# NELSON ARTS FESTIVAL

18 - 28 OCT 2019

**Nelson Arts Festival is proud to present the opportunity for school students of all ages to experience world class performances, at accessible prices, right here in Nelson, Tasman and Marlborough.**

The accessibly priced tickets are available to schools thanks to generous support from sponsors, funding agencies and private donations. Thank you to those whose generosity enables us to offer these opportunities to young Nelsonians.

## **BOOKING**

Scan and email the booking form to: [education@nelsonartsfestival.nz](mailto:education@nelsonartsfestival.nz)

Subject line: **School Booking - [Your school's name]**

**If you don't hear from us within a day or two, please phone us: 021 122 8344.**

Tickets must be pre-booked and paid for in advance.

Numbers are limited so please ensure you book early so you don't miss out.

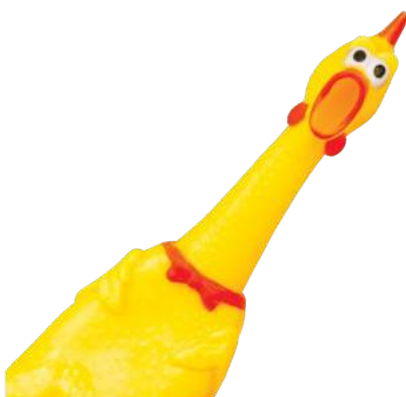
## **ACCOMPANYING STAFF & ADULTS**

For every 10 students, one adult can attend for free. All other adults will be charged the same price as students.

**SHOW NOT LISTED HERE?** If there's a Festival show not in this Out the Gate programme that you'd like to bring your students to, please contact us. We will try and work something out for you.

## **STUDENT STAND-BY TICKETS**

Student ID cardholders can buy last-minute discounted tickets, if a show isn't sold out. Just go to Box Office with ID card 30 minutes before the show.



## **STAFF NIGHT OUT?**

If a group of staff members fancy a night out, let us know and we'll see what we can do for you.



SENIOR PRIMARY,  
INTERMEDIATE &  
JUNIOR SECONDARY

THEATRE | COMEDY

# KAPUT (AUSTRALIA)

By Tom Flanagan

A Koral Chandler & Critical Stages Touring Production

***Kaput* is a multi-award winning family show that has enthralled audiences of all ages with slapstick, acrobatics and total silliness.**

Be swept up in the mayhem of a larger-than-life lovable buffoon as his day is flipped upside-down by the lonely, dust-covered world that surrounds him. Channelling Charlie Chaplin and Buster Keaton, our luckless hero struggles to get the upper hand, taking one step forward and two steps back in a highly skilled, hilariously funny and beautifully poignant bit of madness, until everything is truly kaput!

From Adelaide to Edinburgh, Tom Flanagan's silent comedy show has toured four continents, won countless awards and collected fans from five to 95 years old.

***"Dangerously clever."* RIP IT UP**

***"Watching this hilariously adept performer fighting the forces of chaos was a treat."* SYDNEY MORNING HERALD**

***"The hooligan acrobatics of clown Tom Flanagan are a pure joy to watch."* AUSTRALIAN TIMES (UK)**

<b>WHERE</b>	Suter Theatre
<b>WHEN</b>	Wed 23 Oct, 10am
<b>DURATION</b>	60 mins, no interval + Q&A
<b>PRICE</b>	\$7
<b>RECOMMENDED AGE</b>	5+ years



# APERTURE

(Aotearoa New Zealand / Netherlands)

Written & performed by Martine Baanvinger

Supporting visuals by Klaasz Breukel

Music & soundscape by Mark Manson



**A new play about Ans Westra and the beginnings of her long and influential career as one of New Zealand's best-known social documentary photographers.**

After workshopping the play at the 2018 Festival, award-winning Golden Bay actor Martine Baanvinger returns with this captivating and intimate one-woman play about New Zealand Arts Foundation Icon Photographer Ans Westra.

After emigrated from the Netherlands in 1957, Westra began using photography as a way of discovering her new homeland. Fascinated by Māori culture in particular, she created an intimate and unique documentation of day-to-day life, which led to a successful career capturing the essence of the people of Aotearoa.

*Aperture* focuses on the start of Westra's career in the 1960s, including one of her first publications, the controversial school bulletin, *Washday at the Pa*, about a rural Māori family.

<b>WHERE</b>	Suter Theatre
<b>WHEN</b>	Fri 25 Oct, 1.30pm
<b>DURATION</b>	70 mins, no interval + Q&A
<b>PRICE</b>	\$12
<b>RECOMMENDED YEAR GROUPS</b>	Years 11 to 13

*"Baanvinger beautifully captures the era, the struggles, the insights and the awakening of self. A skilful storyteller."* M. GIROUX

# CELLFISH

(Aotearoa New Zealand)

Taki Rua and TOA - Theatre of Auckland

Written by Miriama McDowell, Rob Mokaraka & Jason Te Kare

Starring Jason Te Kare & Carrie Green

**Where hardened inmates come face-to-face with a whole new nightmare: Shakespeare classes with Miss Lucy!**

Eight counts of unlawful entry using imagination, five counts of reckless use of Māori mythology, four counts of possession and cultivation of Shakespeare, and one count of dangerous operation of a voice class.

Some are looking to improve their parole chances, others want to kill some time and one just wants to kill. A tour de force of stage craft, *Cellfish* challenges two actors to portray a fast-paced interwoven story featuring seven characters. The result is a funny and insightfully gripping work that takes us behind the walls of a New Zealand Correctional Facility and into the minds of its residents.



After standout seasons at Auckland Arts Festival and Silo Theatre, *Cellfish* is touring Aotearoa for the first time in 2019.

*“Stimulating, hilarious, upsetting and profoundly on point with what it has to say about the intergenerational cycle of violence.”* THE SPINOFF

**WARNING: This production contains coarse language, the depiction of domestic violence and abuse, gunshot sounds and the use of haze.**

<b>WHERE</b>	Suter Theatre
<b>WHEN</b>	Fri 18 Oct, 11am
<b>DURATION</b>	90 mins, no interval + Q&A
<b>PRICE</b>	\$12
<b>RECOMMENDED YEAR GROUPS</b>	Years 12 & 13

# MASK PARADE & CARNIVALE

## HAVE YOU ENROLLED IN THE MASK PARADE YET?

Join us for the 25th Nelson Mask Parade! Make this the biggest opening night yet for the Nelson Arts Festival, celebrating 25 years!

The theme for this year is **Discovery!**  
From Kupe to Cook to Curie, da Vinci to Darwin to Dora the Explorer, we want everyone to show off what discovery means to them.

All are invited to come along and see the magic of discovering Nelson, Aotearoa, the world and the universe!

**PRIZE CATEGORIES:** individual, school group and non-school group, as well as a prize for pre-school groups. Plus there is the Kim Merry Supreme Award for the overall winner. Please enrol in advance to be eligible for prizes.



**WHEN** Fri 18 Oct  
5.30pm (Parade)  
6.30-10pm (Carnivale)

**COST** FREE!

**WET WEATHER DAY (Parade only)**  
Sun 20 Oct, 5pm

**ENTRY IS FREE AND OPEN TO ALL**

**ENROL ONLINE AT [www.nelsonartsfestival.nz](http://www.nelsonartsfestival.nz)**

**Assembly Area:** Montgomery Square

**Parade Route:** exit Montgomery Square onto Bridge Street, Trafalgar Street, Hardy Street, Morrison Street, Selwyn Place, Church Street, across Hardy Street to Montgomery Square.

**Questions? Contact Michaela Blackman on 027 218 3883 or [nelsonmaskedparade@gmail.com](mailto:nelsonmaskedparade@gmail.com)**

# CULTURAL CONVERSATIONS

## BHUTANESE, COLOMBIAN AND SRI LANKAN IN AOTEAROA NEW ZEALAND



This year's Nelson Arts Festival has a designated space hosted by communities from different cultural backgrounds, to encourage informal conversations around arts and culture.

The Festival Tent at Founders Heritage Park will serve as a base for communities to create works to be shown and performed at the end of the Festival.

Schools are invited to visit this space and interact with the communities while they engage in a flurry of creativity, and be part of the interesting Cultural Conversations that take shape.

The exact route of this unique kōrero will be guided by how the time unfolds, but may take you through a celebration of mask traditions from **Sri Lanka**, games, storytelling, costume, song, music and dances from **Bhutan**, and demonstrations of dance, painting and hair braiding from **Colombia**.

At the end of the Festival, the groups will present what they have created in a performance on the Church Steps.



<b>WHAT</b>	<b>KŌRERO</b>	<b>PERFORMANCE</b>
<b>WHERE</b>	FESTIVAL TENT, Founders Park	CHURCH STEPS, top of Trafalgar Street
<b>WHEN</b>	<p><b>Sat 19, Sun 20, Mon 21 Oct</b> Sri Lankan Community</p> <p><b>Tue 22, Wed 23, Thu 24 Oct</b> Bhutanese Community</p> <p><b>Fri 25, Sat 26, Sun 27 Oct</b> Colombian Community</p>	<b>Mon 28 Oct, 7pm</b>
<b>PRICE</b>	<b>FREE</b>	<b>FREE</b>

Please contact Annetta Zellely 021 122 8344 or [education@nelsonartsfestival.nz](mailto:education@nelsonartsfestival.nz)  
for details of available times for individual school visits

This year, our eagerly awaited readers and writers' sessions will take place on four consecutive days over Labour Weekend under a new name, *Pukapuka Talks*.

Our talks feature authors whose works and ideas will be of interest to Senior Secondary students. We would appreciate it very much if you passed on information about the sessions to your students.

## ON THE EDGE

**Chessie Henry and Miriam Lancewood reveal what drove them to write such intimate memoirs about their extraordinary lives.**

Debut authors Chessie Henry (*We Can Make A Life*) and international media sensation Miriam Lancewood (*Woman in the Wilderness*) explore living on the edge of civilisation and natural disasters, and the link between lifestyle and wellbeing. Chaired by Kerry Sunderland.

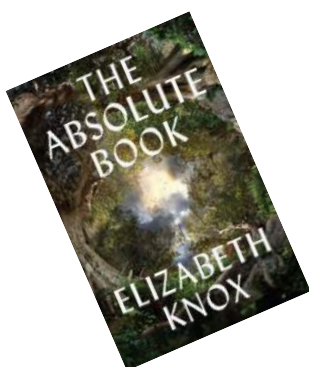
**Fri 25 Oct, 11am**

## THE FRIDAY POEM

**Something exciting – fun, dazzling, often powerful – is going on in New Zealand poetry.**

When Steve Braunias created The Friday Poem slot in for *The Spinoff* in 2015, he provided a new platform for some of Aotearoa's most exciting new voices, alongside much-loved, established poets. Join him and three of the poets – Tayi Tibble (*Poūkahangatus*), Emma Neale (*To the Occupant*) and Chris Tse (*He's So MASC*) – who are all featured in the book, *The Friday Poem: 100 New Zealand Poems*. Chaired by Cliff Fell.

**Fri 25 Oct, 3.30pm**



## THE ABSOLUTE BOOK

**Elizabeth Knox's new novel, *The Absolute Book*, is being heralded as a triumph of fantasy, grounded in the reality and challenges of the times in which we live.** Elizabeth Knox, ONZM, is the author of 13 novels, three novellas and a collection of essays. *The Vintner's Luck* won the Deutz Medal for Fiction in the 1999 Montana New Zealand Book Awards, and the Tasmanian Pacific Region Prize.

**Sat 26 Oct, 1.30pm**



## THE TIME TO ACT

**(THINKING BRUNCH 2)**

**With a climate emergency declared in Nelson and many other places, we bring together a business leader, a researcher, a filmmaker, an activist**

**and RNZ broadcaster Kim Hill to explore what this means in practice.**

Join Kerensa Johnston (Chief Executive, Wakatū Incorporation), Jess Berentson-Shaw (*A Matter of Fact*), Ange Palmer (*Two Degrees*), Raven Maeder (climate justice advocate) and Kim Hill to work out how we can move beyond the era of polarised communication and into positive action.

**Sun 27 Oct, 10am for brunch, 10.30am start**

## CAGING SKIES

**Meet Nelson-based novelist Christine Leunens, whose novel *Caging Skies* is the inspiration for a major new Hollywood film.**

This gripping novel is about a boy who becomes a member of the Hitler Youth, but soon discovers his parents are hiding a young Jewish woman in their home. Leunens talks with Kerry Sunderland about *Caging Skies'* fascinating journey from page to screen.



# A CALL TO DANCE

## (Australia)

Creator & Performer Amrita Hepi  
Produced by Performing Lines

**Join acclaimed choreographer and dancer Amrita Hepi for a fun, free, one-on-one yarn, and together you'll create a small moment of personal rebellion: a move that's all about you.**

Ideas... land... bodies – who owns them and who gets to use them? This work celebrates a place and its people, asking questions about heritage, belonging, public expression and cultural authenticity.

Having had several outings at Australian festivals, *A Call to Dance* is setting out to spread its infectious charm and joy, one dance move at a time.

**Each evening, Hepi will perform the moves discovered that day. At the end of her time in Nelson, she'll create a performance that celebrates the character and moments of rebellion in our city.**

*"Hepi uses the body as a springboard for the ultimate archive." ARTSHUB*

*"[Hepi] morphed into my daggy try-hard dancing. I laugh and laugh. Which is okay, 'cause she's laughing too – laughing with the happiness I used to feel back in the day when it was me owning those moves." BLAK CRITICS*



**WHERE** MAKE/SHIFT SPACE, Nelson CBD

**WHEN** Mon 21 – Wed 23 Oct

### DAILY CONVERSATIONS

Mon 21 & Tue 22 Oct: 10am, 10.45am, 11.30am, 12.15pm, 2.15pm, 3pm & 3.45pm / 40 mins each session

BOOKINGS ESSENTIAL: Email [info@nelsonartsfestival.nz](mailto:info@nelsonartsfestival.nz) / **FREE**

### DAILY PERFORMANCE

Mon 21 & Tue 22 Oct, 5pm

Approx. 5 – 10 mins / **FREE**

### NELSON DANCE PERFORMANCE

Wed 23 Oct, 2pm

**FREE**

# THE CLEARING

## (Aotearoa New Zealand)

Footnote New Zealand Dance

**New Zealand's longest-running contemporary dance company returns to Nelson with a stunning new work from internationally celebrated choreographer Ross McCormack.**

Emerging from the creative brilliance of Ross McCormack, *The Clearing* is a full-length work performed by the five dancers of our renowned national dance company, Footnote New Zealand Dance. Taking inspiration from the impact of our carved out spaces, both natural and designed, *The Clearing* is set within an otherworldly terrain where a faint echo of reality exists.

Alluring and perplexing, the company's compelling and exquisite dancers present a work that reverberates with a mysterious energy, stirring its inhabitants to test themselves against both the environment and each other.

*"Footnote's five dancers are an assured and cohesive ensemble ..."* NZ HERALD

*"The Footnote dancers ... command the space together with authority and commitment."*  
THEATREVIEW

<b>WHERE</b>	<b>Theatre Royal</b>
<b>WHEN</b>	<b>Sat 19 Oct, 8pm</b>
<b>DURATION</b>	<b>70 mins, no interval</b>
<b>PRICE</b>	<b>\$25 (under 19)</b>

