

# OUT THE GATE

## 2019 NELSON ARTS FESTIVAL SCHOOLS PROGRAMME



25

YEARS OF  
MIND  
BLOWING

[www.nelsonartsfestival.nz](http://www.nelsonartsfestival.nz)

# NELSON ARTS FESTIVAL

18 - 28 OCT 2019

**Nelson Arts Festival is proud to present the opportunity for school students of all ages to experience world class performances, at accessible prices, right here in Nelson, Tasman and Marlborough.**

The accessibly priced tickets are available to schools thanks to generous support from sponsors, funding agencies and private donations. Thank you to those whose generosity enables us to offer these opportunities to young Nelsonians.

## **BOOKING**

Scan and email the booking form to: [education@nelsonartsfestival.nz](mailto:education@nelsonartsfestival.nz)

Subject line: **School Booking - [Your school's name]**

**If you don't hear from us within a day or two, please phone us: 021 122 8344.**

Tickets must be pre-booked and paid for in advance.

Numbers are limited so please ensure you book early so you don't miss out.

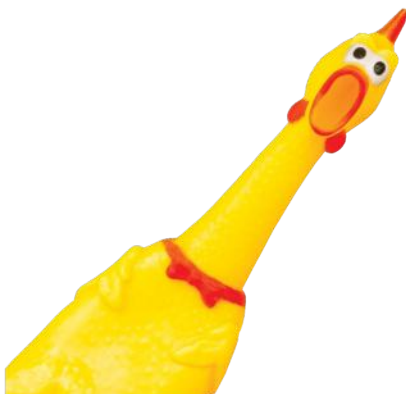
## **ACCOMPANYING STAFF & ADULTS**

For every 10 students, one adult can attend for free. All other adults will be charged the same price as students.

**SHOW NOT LISTED HERE?** If there's a Festival show not in this Out the Gate programme that you'd like to bring your students to, please contact us. We will try and work something out for you.

## **STUDENT STAND-BY TICKETS**

Student ID cardholders can buy last-minute discounted tickets, if a show isn't sold out. Just go to Box Office with ID card 30 minutes before the show.



## **STAFF NIGHT OUT?**

If a group of staff members fancy a night out, let us know and we'll see what we can do for you.



# ROLICKING ENTERTAINMENT DUO

Learn how to put your body on the line for laughs with the dynamic Rollicking Entertainment duo. These workshops will be held in schools across Te Tau Ihu.

All workshops are offered as either 60 minutes or 90 minute durations. AM only.

## WORKSHOP 1 (Years 4-8)

*suitable for groups of up to 60*

### Slapstick and Physical Comedy

Includes elements of clowning, mime, supportive teamwork, failing with joy and falling down safely.

## WORKSHOP 2 (Years 4-8)

### Circus Skills

*suitable for groups of 30 or less*

Introduction to juggling, balance and acrobatics. In the one hour workshop, students will get a taste of balance and acrobatics, with the addition of juggling skills in the 90 minute sessions only.



## WORKSHOP for Years 1 to 3

*suitable for groups of up to 60*

### Introduction to Performance

We use our imaginations and our bodies to explore how different types of people walk and talk, and introduce the concept of 'Yes And' for joyful and acceptance-based group storytelling. We finish by making a big story together.

#### WHERE

Your school

#### WHEN

Tue 22 Oct (Blenheim) & Wed 23 to Fri 25 Oct (Nelson & Tasman)

#### DURATION

60 minutes or 90 minutes—AM only

#### PRICE

\$300 or \$350 per workshop

For all enquiries, please contact Annetta Zellej, Schools Programme Coordinator on 021 122 8344 or [education@nelsonartsfestival.nz](mailto:education@nelsonartsfestival.nz)

SENIOR PRIMARY,  
INTERMEDIATE &  
JUNIOR SECONDARY

THEATRE | COMEDY

# KAPUT (AUSTRALIA)

By Tom Flanagan

A Koral Chandler & Critical Stages Touring Production

***Kaput* is a multi-award winning family show that has enthralled audiences of all ages with slapstick, acrobatics and total silliness.**

Be swept up in the mayhem of a larger-than-life lovable buffoon as his day is flipped upside-down by the lonely, dust-covered world that surrounds him. Channelling Charlie Chaplin and Buster Keaton, our luckless hero struggles to get the upper hand, taking one step forward and two steps back in a highly skilled, hilariously funny and beautifully poignant bit of madness, until everything is truly kaput!

From Adelaide to Edinburgh, Tom Flanagan's silent comedy show has toured four continents, won countless awards and collected fans from five to 95 years old.

***"Dangerously clever."* RIP IT UP**

***"Watching this hilariously adept performer fighting the forces of chaos was a treat."* SYDNEY MORNING HERALD**

***"The hooligan acrobatics of clown Tom Flanagan are a pure joy to watch."* AUSTRALIAN TIMES (UK)**

<b>WHERE</b>	Suter Theatre
<b>WHEN</b>	Wed 23 Oct, 10am
<b>DURATION</b>	60 mins, no interval + Q&A
<b>PRICE</b>	\$7
<b>RECOMMENDED AGE</b>	5+ years



# MASK PARADE & CARNIVALE

## HAVE YOU ENROLLED IN THE MASK PARADE YET?

Join us for the 25th Nelson Mask Parade! Make this the biggest opening night yet for the Nelson Arts Festival, celebrating 25 years!

The theme for this year is **Discovery!** From Kupe to Cook to Curie, da Vinci to Darwin to Dora the Explorer, we want everyone to show off what discovery means to them.

All are invited to come along and see the magic of discovering Nelson, Aotearoa, the world and the universe!

**PRIZE CATEGORIES:** individual, school group and non-school group, as well as a prize for pre-school groups. Plus there is the Kim Merry Supreme Award for the overall winner. Please enrol in advance to be eligible for prizes.



**WHEN** Fri 18 Oct  
5.30pm (Parade)  
6.30-10pm (Carnivale)

**COST** FREE!

**WET WEATHER DAY (Parade only)**  
Sun 20 Oct, 5pm

**ENTRY IS FREE AND OPEN TO ALL**

**ENROL ONLINE AT [www.nelsonartsfestival.nz](http://www.nelsonartsfestival.nz)**

**Assembly Area:** Montgomery Square

**Parade Route:** exit Montgomery Square onto Bridge Street, Trafalgar Street, Hardy Street, Morrison Street, Selwyn Place, Church Street, across Hardy Street to Montgomery Square.

**Questions? Contact Michaela Blackman on 027 218 3883 or [nelsonmaskedparade@gmail.com](mailto:nelsonmaskedparade@gmail.com)**

# CULTURAL CONVERSATIONS

## BHUTANESE, COLOMBIAN AND SRI LANKAN IN AOTEAROA NEW ZEALAND



This year's Nelson Arts Festival has a designated space hosted by communities from different cultural backgrounds, to encourage informal conversations around arts and culture.

The Festival Tent at Founders Heritage Park will serve as a base for communities to create works to be shown and performed at the end of the Festival.

Schools are invited to visit this space and interact with the communities while they engage in a flurry of creativity, and be part of the interesting Cultural Conversations that take shape.

The exact route of this unique kōrero will be guided by how the time unfolds, but may take you through a celebration of mask traditions from **Sri Lanka**, games, storytelling, costume, song, music and dances from **Bhutan**, and demonstrations of dance, painting and hair braiding from **Colombia**.

At the end of the Festival, the groups will present what they have created in a performance on the Church Steps.



<b>WHAT</b>	<b>KŌRERO</b>	<b>PERFORMANCE</b>
<b>WHERE</b>	FESTIVAL TENT, Founders Park	CHURCH STEPS, top of Trafalgar Street
<b>WHEN</b>	<p><b>Sat 19, Sun 20, Mon 21 Oct</b> Sri Lankan Community</p> <p><b>Tue 22, Wed 23, Thu 24 Oct</b> Bhutanese Community</p> <p><b>Fri 25, Sat 26, Sun 27 Oct</b> Colombian Community</p>	<b>Mon 28 Oct, 7pm</b>
<b>PRICE</b>	<b>FREE</b>	<b>FREE</b>

Please contact Annetta Zellely 021 122 8344 or [education@nelsonartsfestival.nz](mailto:education@nelsonartsfestival.nz)  
for details of available times for individual school visits

# A CALL TO DANCE

## (Australia)

Creator & Performer Amrita Hepi  
Produced by Performing Lines

**Join acclaimed choreographer and dancer Amrita Hepi for a fun, free, one-on-one yarn, and together you'll create a small moment of personal rebellion: a move that's all about you.**

Ideas... land... bodies – who owns them and who gets to use them? This work celebrates a place and its people, asking questions about heritage, belonging, public expression and cultural authenticity.

Having had several outings at Australian festivals, *A Call to Dance* is setting out to spread its infectious charm and joy, one dance move at a time.

**Each evening, Hepi will perform the moves discovered that day. At the end of her time in Nelson, she'll create a performance that celebrates the character and moments of rebellion in our city.**

*"Hepi uses the body as a springboard for the ultimate archive." ARTSHUB*

*"[Hepi] morphed into my daggy try-hard dancing. I laugh and laugh. Which is okay, 'cause she's laughing too – laughing with the happiness I used to feel back in the day when it was me owning those moves." BLAK CRITICS*



**WHERE** MAKE/SHIFT SPACE, Nelson CBD

**WHEN** Mon 21 – Wed 23 Oct

### DAILY CONVERSATIONS

Mon 21 & Tue 22 Oct: 10am, 10.45am, 11.30am, 12.15pm, 2.15pm, 3pm & 3.45pm / 40 mins each session

BOOKINGS ESSENTIAL: Email [info@nelsonartsfestival.nz](mailto:info@nelsonartsfestival.nz) / **FREE**

### DAILY PERFORMANCE

Mon 21 & Tue 22 Oct, 5pm

Approx. 5 – 10 mins / **FREE**

### NELSON DANCE PERFORMANCE

Wed 23 Oct, 2pm

**FREE**

# THE CLEARING

## (Aotearoa New Zealand)

Footnote New Zealand Dance

**New Zealand's longest-running contemporary dance company returns to Nelson with a stunning new work from internationally celebrated choreographer Ross McCormack.**

Emerging from the creative brilliance of Ross McCormack, *The Clearing* is a full-length work performed by the five dancers of our renowned national dance company, Footnote New Zealand Dance. Taking inspiration from the impact of our carved out spaces, both natural and designed, *The Clearing* is set within an otherworldly terrain where a faint echo of reality exists.

Alluring and perplexing, the company's compelling and exquisite dancers present a work that reverberates with a mysterious energy, stirring its inhabitants to test themselves against both the environment and each other.

*"Footnote's five dancers are an assured and cohesive ensemble ..."* NZ HERALD

*"The Footnote dancers ... command the space together with authority and commitment."*  
THEATREVIEW

<b>WHERE</b>	<b>Theatre Royal</b>
<b>WHEN</b>	<b>Sat 19 Oct, 8pm</b>
<b>DURATION</b>	<b>70 mins, no interval</b>
<b>PRICE</b>	<b>\$25 (under 19)</b>

